

### **Education**

2018 – 2018 **John Hopkins University (Unites Estates)**. training: Leadership in strategic communication in human behavior. July 2018, communication program.-. Finished.

2010 – 2014 **University of Chile (Chile)**, Faculty of Philosophy and Humanity Dr. Phil. -Historia Mention Ethnohistorian-on May, 2014. Doctoral Thesis “Analysis of Lota Identity: 2008-2013”.

2013 – 2013 **University of California (Unites Estates)**. Hemispheric Institute on the Americas, History Department. Doctoral internship. financed by CONICYT (Government of Chile).

2005- 2008 **University of Chile (Chile)**, Faculty of Philosophy and Humanity. Bachelor of Arts with mention in Theory and History of Art. Thesis "Lota: Industrial Heritage of Humanity, Rescue of the immaterial heritage" maximum distinction.

### **Employment**

**2023 to now** Collaborative professor, **Universidad de Concepción**, of the program Territorial Studies of the Global South. *Memory in Dispute: Communities, Heritage, and Territories*. Faculty of Architecture, Urbanism and Geography. **Concepción**. Chile. Investigadora Responsable: **ANID-FONDECYT INICIACION #11230309**

**2016 to now.** I direct “**NUDISUR**” (Southern Research Nucleus: Culture, Territory, and Heritage) (unpaid position), a non-profit institution where three institutions are housed:

Director (**2019 to now**) **OTEC Cultura y Territorio (Concepción- Chile)** Training institution accredited by the Ministry of Labor and Education that detects needs in human groups and creates training programs, promoting training with respect to local knowledge and international standards. with the desire to decolonize accredited programs. Is financed by self-managed registration fees and national competitive funds.

Director (**2016 to now**) **Cultural Center “Casa Taller” (Concepción- Chile)** Cultural center that seeks links with the working and ex-working classes from the arts, research, and collaborative work. I lead a cultural management team of 7 people. Is financed by the Programa Apoyo Organizaciones Colaboradoras Comunitarias (PAOCC, Ministry of Culture, Arts and Heritage). Government of Chile, “: Plan de gestión Casa Taller Chiguayante 2023 (**660015**) y 2024 (**695748**)” Awarded since January 2023.

### **Previous posts**

**2023 - 2024** (April) Director, GORE-BIOBÍO Program: "Strategies for the Transformation of Industrial Heritage into Regional Assets (40049181-0)" Led by the **Cultural Center CREASUR** (Community-Based Center), funded by the **Biobío Regional Government**. This project focuses on researching regional industrial heritage, including field studies, an international conference, development of a regional industrial heritage image, and certificate training for local governance in industrial heritage according to international standards and a “Art in Ruin Festival” which counted with the participation of more than 160 regional artists, who showed the immaterial heritage of the region.

**2014 - 2023** Associate Professor, Universidad San Sebastián, (Concepción - Chile), Faculty of Inger, Architecture, and design. Research, teaching, and outreach activities.

**2022 – 2023.** Academic advisor. **National Heritage Service** (Concepción- Chile) and Regional Government of Biobío. Compilation of background information for the UNESCO nomination file for Lota Industrial Heritage of Humanity.

**2019-2021** Associate Professor. **Universidad de Chile (Santiago-Chile)**. Institute of communication and Image. courses developed: cultural management and heritage studies.

**2018-2019** Professor. **University of Concepción (Concepción-Chile)**. Master’s in urban Processes, Faculty of Architecture, Urbanism and Geography. Course developed: applied qualitative methodology.

**2013-2014** Professor Assistance. **Universidad de Chile (Santiago-Chile)**. Faculty of Philosophy and Humanities. Historical Department. Course: América Indígena,

### **Memberships and positions in relevant academic societies and networks**

**2024 to now:** Humboldt Research Fellow, Programme for Experienced Researchers. Intitute For Social Movement, Ruhr University of Bochum. Germany.

**2022 to now** Research Associates of Deindustrialization And The Politics Of Our Time (Depot) Is a Social Sciences And Humanities Research Council (Sshrc) Of Canada-Funded Partnership Project.

**2022 to now** Member of scientific committee **COLECCIÓN HISTORIA ORAL**, Universidad de Oviedo. **España**. Member of scientific committee of Organization that generates publications of the oral archive of Asturias. I am the scientific committee of the editorial of the Oral history collection.

**2020 to now** Scientific Member of **Research Group: patrimony architecture and memory** (NUPAM) Rural University of Rio de Janeiro. **Brazil**

**2016 to now Research Group of South Hemisphere (NUDISUR).** Founding leader since 2016. The objective is to generate international collaboration between researchers working on applied research projects with a decolonial approach, in the southern hemisphere.

### Other professional Activities

**2022** doctoral thesis commission. Doctoral candidate: Irene Diaz "The memory of deindustrialization in the Asturian mining basins: representations from Oral History". **Oviedo University** (March)

**2021** Doctoral thesis commission. Doctoral student: Juan Paulo Alarcón 2021 "Rural construction as representation, minor agricultural infrastructure in the central valley of Chile" Technical School Superior of Architecture **Polytechnic University of Madrid** (September)

**2022** International visiting professor, Institute of Social Movement de la **Ruhr University of Bochum**, Alemania. from August 4 to 28, 2022.

**2017** Technical Methodological advisor FONDECYT 1150944, Alternate Discursive Spaces In La Araucanía Lake Andean: Imagining And Creating The Identity Of The Place. **Universidad de la Frontera**, Chile. Responsible: Dr. Hugo Zunino.

**2017** International Visiting Professor; CUTonalá, Division of Social, Legal and Human Sciences of the Department of Social Sciences and Philosophical, Methodological and instrumentals. **University of Guadalajara**.

**2013** Doctoral internship HIA. Hemispheric Institute of the Americas, **Universidad de California**, EEUU

**Since 2011** Honorary Research Scholar, Archive and Public Culture, **University of Cape Town**. South Africa. I did different field work through 2011 – 2013. Go and back between Chile – South Africa.

**2014-15** Technical Assistance for Critical Heritage Studies. In the **Municipality of Cañete**, Chile. I carried out a project for the creation of protection polygons to the national historical monument of southern Chile "colonial fort Tucapel" My assistance was a historical-ethnographic study that redefined the area of the fort. I developed ethnographic collaborative methods with urban and Mapuche communities of the commune to put their voices in the nomination.

**2009-2011** Independent research projects with community-base methodologies. You can look at *scholarship and awards* item.

**2008.** Advice to Housing and Urbanism Service, Government of Chile (**SERVIU Biobío Region**). Compilation of background information for the declaration of Historical National monument Lota Park and Chiflón del Diablo, Lota.

**2008** Technical Assistance in Heritage and Archives **Sebastián E. Rapa Nui Museum**. I worked with the archaeological collections of the museum, catalogued and registered them according to the "southern system" (Latin-American registration system) of archaeological and museum collections.

### Conference activity

I had participated in several international and national conferences. My research topics range from Methodologies for social research from creative and contemporary ethnographic techniques, to critical and decolonial cultural and industrial heritage, addressing the difficulties of governance in the territories. Some of them are in papers: <https://orcid.org/0000-0002-0910-5269>. **I have been in IX Congreso Internacional Etnohistoria 2014; XII JALLA 2016 La Paz, CEAD 2016 South áfrica y 2018 Chile; LASA-Lima, 2017; Memorias Culturales de la Industria, Oviedo 2020, DePot conference 2022, RECET Vienna 2023**, among others. I have organized the **International and interdisciplinary cultural heritage congress** since 2016, which has versions in Mexico and Brazil. On 2023 I heled the "IV International and Interdisciplinary Cultural Heritage Congress: Industrial heritage, the social question and challenges for new governance" developed in Concepción Chile (16 to 20 October 2023) with regional government of Biobío region funding, including the first version of "art in ruins festival", thanks to the collaboration of the regional artists network. I also participated in the **Latin American TICCIIH** held in 2023 in Mexico Monterey, among other related events.

### Scholarships and Awards

**2021- 2022** Public Grant from **National Service for Cultural Heritage** (Government of Chile). PROJECT "CHIWAY ANTÜ. Territorial tradition of the Mapuche People in the past and present from Chiguayante. (BOOK publication)

**2013-2013** National Science and Technology Commission (CONICYT). Doctoral internship HIA. Hemispheric Institute of the América's, Universidad de California, EEUU

**2011 – 2014** CONICYT doctoral fellowship. **Universidad de Chile**. Archive and research fieldwork in South Africa and Chile learning and applying ethnographic methods. I traveled some months to South Africa to live in Transky and meet the Xhosa community and in Chile I lived in Curanilahue, a Lafkenche community in the Coal Basin of southern Chile.

**2016 – 2018** Public Grant FONDART. **National Service for Cultural Heritage** (Government of Chile). "Voces de Lota relatos del carbón 219373." . Research urban narratives of Lota.

**2010-2011** Public Grant FONDART. **National Service for Cultural Heritage** (Government of Chile). “Voces de Lota relatos del carbon **14412-6.**” . Research of oral tradition in Lota-Chile.